

# Logan Contreras

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[www.kassiadatabase.com](http://www.kassiadatabase.com)

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## Education

### **Doctor of Musical Arts in Vocal Performance**

University of Missouri-Kansas City

Dissertation Project: *The Kassia Database: A Database of Art Song by Women Composers*

Graduation: 2019

GPA: 3.987

### **Master of Music in Vocal Performance**

University of Missouri-Kansas City

Graduation: 2016

GPA: 3.993

### **Bachelor of Music in Vocal Performance**

University of Northern Colorado

Graduation: 2011

GPA: 3.65

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## Academic Teaching

### **Colorado State University Pueblo, Music Department**

Pueblo, CO

2020 – Present

*Lecturer; Voice Area Coordinator; Music Education Advisor*

- Coordinator: organize events, juries, masterclasses, academic courses, auditions; creation of Voice Area Handbook and revised repertoire curriculum to include CCM studies; general administrative and recruiting work.
- Music Education Advisor: advise all undergraduate Music Education in semester courses; assist with preparation for PRAXIS exam; assist with application to Music Education Department and Student Teaching applications.
- Applied Lessons, Voice: MUS 169, 691, 369, 389, 459, and 479. BA Performance, Education, General, and music minors. Including junior and senior recitals.
- Vocal Techniques and Diction: MUS 113. For Music Education and voice students; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Diction for Singers: MUS 329. English, Italian, Latin, Spanish, German, and French lyric diction for vocal majors.
- Staging for Singers: MUS 240. Director of Musical Theater and Opera Scenes programs; acting for singers; careers in music; audition preparation.
- Vocal Pedagogy (Special Topics): MUS 214, 414, 514. Physical anatomy of the vocal instrument; vocal health; study of Classical, Musical Theater, and CCM styles; application of knowledge.
- Studio Class: Weekly studio class for all undergraduate, graduate, and minors in voice.

### **University of Northern Colorado, School of Music**

Greeley, CO

2019 –2020

*Instructor of Music – Sabbatical Replacement*

- Applied Lessons, Voice: MUS 170, 231, 257, 457, 631. BM, BME, BA, MM-conducting students, and music minors. Including one junior recital
- English Diction: MUS 444, 605. study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- Studio Class: MUS 283

### **Rockhurst University, Communication and Fine Arts**

Kansas City, MO

2017 –2019

*Adjunct Instructor – Voice*

- Applied Lessons, Voice. For music-minors and non-majors. Study of classical, musical theater, jazz, and popular repertoire.

**University of Missouri-Kansas City, Conservatory of Music** Kansas City, MO Fall 2016  
*Adjunct Instructor*

- Choral/Vocal Techniques: CONSVTY 370. Vocal pedagogy and material application for BME majors.

**University of Missouri-Kansas City, Conservatory of Music** Kansas City, MO 2014 –2019  
*Graduate Teaching Assistant in Voice - .5 Appointment*

- Private applied voice lessons: VOICE 101, 102, 201, 202, 301, 302, 401, 402, 5500A. BM, BME, BA, BA-therapy, and MME. Including three senior recitals.
- Voice Class: CONSVTY 101C. for Music Education; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Studio Class: VOICE 300, 5300

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### Service Experience

#### **Colorado State University Pueblo**

Women in Music Festival March 2022  
Soloist, Wind Ensemble *Lincolnshire Posey* October 2021  
Chair – Music Department Chair/Educator Coordinator search March-May 2021  
Member – Music Department Chair/Educator Coordinator search May-July 2021

#### **University of Northern Colorado**

Woodwind Concerto Competition adjudicator 2020

#### **University of Missouri-Kansas City**

Conservatory audition monitor 2015 – 2019  
Conservatory jury monitor 2014 – 2019  
Vocal Area administrative assistance 2014 – 2019  
Vocal Area committee search assistant 2015

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### Adjudication and Recruitment

West Central NATS Regional Conference and Auditions, Adjudicator and Presenter 2021  
CSU Pueblo All-State Choir Preparation Workshop 2021  
UMKC Conservatory Academy, Masterclass 2021  
Colorado/Wyoming NATS, Adjudicator 2021  
Cañon City High School Solo and Ensemble, Jury Adjudicator 2021  
Florida State University – Kara Grover Studio, Masterclass 2020  
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter 2019  
Greeley Central High School, Choral Clinician 2019  
Windsor High School, All State Clinician 2019  
Missouri All State Choir Regional Auditions 2018  
Vocal Festival, Lee Summit North High School 2018  
University of Missouri-Kansas City Pre-Conservatory Competition 2016, 2017

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### Digital Projects

[Kassia Database](#): A Database of Art Song by Women Composers, Founder 2019 – Present  
Currently over 2,850 art songs by women composers

The Kassia Database is a resource geared toward aiding singers, teachers, pianists, and music lovers to discover and celebrate art song by women composers. The database includes songs from the Baroque period through the 21st century and have been categorized by level, voice type, language, composer, and composer dates. In partnership with the Institute for Composer Diversity.

[Institute for Composer Diversity](#): Art Song Works Database, Co-Coordinator 2019 – Present

Research and entry of art song by composers of underrepresented heritages. Director of the Art Song Advisory Council.

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### **Academic Presentations**

|                     |  |               |
|---------------------|--|---------------|
| Presenter           | West Central NATS Regional Conference<br>Title: <u>Exploring Women Composers: An Historical Look Into Women Composers and Their Art Song</u> | November 2021 |
| Guest Lecturer      | Westminster Choir College<br>Title: <u>Women Composers &amp; Their Art Song</u>  | April 2021    |
| Guest Lecturer      | University of Northern Colorado<br>Title: <u>Women Composers &amp; Their Art Song</u>  | March 2021    |
| Poster Presentation | NATS National Conference, Knoxville<br>Title: <u>Exploring the Kassia Database</u>   | June 2020     |
| Panel Leader        | University of Northern Colorado<br>Women's Suffrage in American  | April 2020    |
| Poster Presentation | West Central NATS Regional Conference<br>Title: <u>Exploring the Kassia Database</u>   | October 2019  |

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### **Additional Training**

#### **Pedagogy Seminars**

|   |                         |      |
|---|-------------------------|------|
| CCM Vocal Pedagogy Institute            | Shenandoah University   | 2021 |
| The Naked Voice: Summer Vocal Institute | Northwestern University | 2018 |

#### **Language**

|                    |   |      |
|--------------------|---|------|
| German For Singers | Middlebury College, Middlebury Language Schools | 2019 |
|--------------------|---|------|

#### **Music Festivals**

|                                 |                     |            |
|---------------------------------|---------------------|------------|
| Lake Caroga Music Festival      | Festival Artist     | 2018       |
| Opera in the Ozarks             | Emerging Artist     | 2016       |
| Hawaii Performing Arts Festival | Professional Fellow | 2014       |
| Steamboat Opera                 | Young Artist        | 2012       |
| Opera Classica Europa           | Young Artist        | 2009, 2010 |

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### **Memberships and Community Leadership**

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|---|-------------------|----------------|
| Pikes Peak Opera League                   | Board Member      | 2021 – Present |
| Big Brothers Big Sisters                  | Volunteer         | 2021 – Present |
| Institute for Composer Diversity          | Executive Council | 2019 – Present |
| International Alliance for Women in Music | Member            | 2019 – Present |
| NATS                                      | Member            | 2017 – Present |
| Mu Phi Epsilon, Music Fraternity          | Member            | 2015 – 2019    |

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### **Private Teaching**

**Private Vocal and Piano Studio** 2010 – Present

- Studios in Colorado Springs, CO; Windsor, CO; Greeley, CO; Kansas City, MO; Seattle, WA.

**Main Street Music Academy** Windsor, CO August 2019 – August 2020

*Voice and Piano Faculty*

- Voice and beginning-intermediate piano instruction for elementary through high school students.



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## References

### **Dr. David Volk**

Professor of Music, Music Theory and Composition  
Director of Honors and Leadership Department  
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### **Dr. Melissa Malde**

Professor of Voice  
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### **Brian Luedloff**

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### **Dr. Alison DeSimone**

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### **Dr. Aidan Soder**

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