

# Logan Contreras

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[www.kassiadatabase.com](http://www.kassiadatabase.com)

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## Education

### **Doctor of Musical Arts in Vocal Performance**

University of Missouri-Kansas City

Dissertation Project: *The Kassia Database: A Database of Art Song by Women Composers*

Graduation: 2019

GPA: 3.987

### **Master of Music in Vocal Performance**

University of Missouri-Kansas City

Graduation: 2016

GPA: 3.993

### **Bachelor of Music in Vocal Performance**

University of Northern Colorado

Graduation: 2011

GPA: 3.65

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## Academic Teaching

### **University of Northern Colorado, School of Music**

Greeley, CO

2023-present

*Assistant Professor of Music*

- Applied Lessons, Voice: MUS 170, 231, 257, 270, 457, 631, 670. BM, BME, BA, MM-secondary, DMA-secondary, and music minors.
- French Diction: MUS 446, 607. Study of French Lyric Diction, IPA transcription, and spoken delivery.
- Studio Class: MUS 283, 483.

### **Colorado State University Pueblo, Music Department**

Pueblo, CO

2020 – 2022

*Lecturer; Voice Area Coordinator; Music Education Advisor*

- Coordinator: organize events, juries, masterclasses, academic courses, auditions; creation of Voice Area Handbook; revised repertoire curriculum to include CCM studies, updates to Vocal Diction Courses, and creation of undergraduate Vocal Pedagogy; general administrative and recruiting work.
- Music Education Advisor: advise all undergraduate Music Education in semester courses; assist with preparation for PRAXIS exam; assist with application to Music Education Department and Student Teaching applications. Coordinated needed changes to degree plans and Department structure.
- Applied Lessons, Voice: MUS 169, 691, 369, 389, 459, 479., 574. BA Performance, Education, General, and music minors; M.Ed Music emphasis. Including junior and senior recitals.
- Vocal Techniques and Diction: MUS 113. For Music Education and voice students; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Diction for Singers: MUS 329. English, Italian, Latin, Spanish, German, and French lyric diction for vocal majors. Course change implemented from one semester course to three semester course.
- Staging for Singers: MUS 240. Director of Musical Theater and Opera Scenes programs; acting for singers; careers in music; audition preparation.
- Vocal Pedagogy (Special Topics): MUS 214, 414, 514. Physical anatomy of the vocal instrument; vocal health; study of Classical, Musical Theater, and CCM styles; application of knowledge.
- Studio Class: creation of weekly studio class for all undergraduate, graduate, and minors in voice.
- All State Preparation Workshop: creation of yearly workshop for area high school students. Workshop includes solo masterclass, skills workshop, meeting with CSU Pueblo students on program, and fellowship with other auditioners.

<b>University of Northern Colorado, School of Music</b>	Greeley, CO	2019–2020
<i>Instructor of Music – Sabbatical Replacement</i>		
<ul style="list-style-type: none"> <li>• <u>Applied Lessons, Voice</u>: MUS 170, 231, 257, 457, 631. BM, BME, BA, MM-conducting students, and music minors. Including one junior recital</li> <li>• <u>English Diction</u>: MUS 444, 605. study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.</li> <li>• <u>Studio Class</u>: MUS 283</li> </ul>		
<b>Rockhurst University, Communication and Fine Arts</b>	Kansas City, MO	2017–2019
<i>Adjunct Instructor – Voice</i>		
<ul style="list-style-type: none"> <li>• <u>Applied Lessons, Voice</u>. For music-minors and non-majors. Study of classical, musical theater, jazz, and popular repertoire.</li> </ul>		
<b>University of Missouri-Kansas City, Conservatory of Music</b>	Kansas City, MO	Fall 2016
<i>Adjunct Instructor</i>		
<ul style="list-style-type: none"> <li>• <u>Choral/Vocal Techniques</u>: CONSVTY 370. Vocal pedagogy and material application for BME majors.</li> </ul>		
<b>University of Missouri-Kansas City, Conservatory of Music</b>	Kansas City, MO	2014–2019
<i>Graduate Teaching Assistant in Voice - .5 Appointment</i>		
<ul style="list-style-type: none"> <li>• <u>Private applied voice lessons</u>: VOICE 101, 102, 201, 202, 301, 302, 401, 402, 5500A. BM, BME, BA, BA-therapy, and MME. Including three senior recitals.</li> <li>• <u>Voice Class</u>: CONSVTY 101C. for Music Education; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.</li> <li>• <u>Studio Class</u>: VOICE 300, 5300</li> </ul>		

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### Service Experience

#### **Colorado State University Pueblo**

Chair – Director of Choral Activities Search	February-April 2022
Soloist, Pueblo Chorale Britten's <i>Rejoice in the Lamb</i>	March 2022
Soloist, Festival of Winds <i>Lincolnshire Posey</i>	February 2022
Soloist, Wind Ensemble <i>Lincolnshire Posey</i>	October 2021
All State Preparation Workshop, Coordinator	September 2021
Chair – Music Department Chair/Educator Coordinator Search	March-May 2021
Member – Music Department Chair/Educator Coordinator Search	May-July 2021

#### **University of Northern Colorado**

Woodwind Concerto Competition Adjudicator	2020
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#### **University of Missouri-Kansas City**

Conservatory Audition Assistant & Monitor	2015–2019
Conservatory Jury Monitor	2014–2019
Vocal Area Administrative Assistance	2014–2019
Vocal Area Committee Search Assistant	2015

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### Digital Projects

<a href="#">Kassia Database: A Database of Art Song by Women Composers</a> , Founder	2019 – Present
Currently over 4,000 art songs by women composers	

The Kassia Database is a resource geared toward aiding singers, teachers, pianists, and music lovers to discover and celebrate art song by women composers. The database includes songs from the Baroque period through the 21st century and have been categorized by level, voice type, language, composer, and composer dates. In partnership with the Institute for Composer Diversity.

Research and entry of art song by composers of underrepresented heritages. Co-director of the Art Song Advisory Council and intern program.

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**Academic Presentations**

Guest Lecturer	University of Missouri-Kansas City Title: <a href="#">Exploring Women Composers: An Historical Look Into Women Composers &amp; Their Art Song</a>	March 2023
Guest Lecturer	William Jewel College (Liberty, MO) Title: <a href="#">Exploring Women Composers: An Historical Look Into Women Composers &amp; Their Art Song</a>	March 2023
Poster Presenter	NATS Nation Conference, Chicago Title: <a href="#">The Singers Guide for Discovering Diverse Repertoire: Tools and Resources for Programming Inclusively &amp; Diversely</a>	July 2022
Formal Session Presenter	Colorado State Music Teachers Association Conference Title: <a href="#">Exploring Women Composers: An Historical Look Into Women Composers &amp; Their Art Song</a>	June 2022
Presenter	West Central NATS Regional Conference Title: <a href="#">Exploring Women Composers: An Historical Look Into Women Composers and Their Art Song</a>	November 2021
Guest Lecturer	Westminster Choir College Title: <a href="#">Women Composers &amp; Their Art Song</a>	April 2021
Guest Lecturer	University of Northern Colorado Title: <a href="#">Women Composers &amp; Their Art Song</a>	March 2021
Published Article	Colorado MTNA Newsletter Title: <a href="#">The Inclusive Educator: Diversifying Repertoire Choices in the Classroom and Studio</a>	October 2020
Poster Presentation	NATS National Conference, Knoxville Title: <a href="#">Exploring the Kassia Database</a>	June 2020
Panel Leader	University of Northern Colorado Women’s Suffrage in American	April 2020
Poster Presentation	West Central NATS Regional Conference Title: <a href="#">Exploring the Kassia Database</a>	October 2019

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**Masterclasses**

William Jewel College (Liberty, MO)	March 2023
Colorado State University	April 2022
University of Missouri-Kansas City Conservatory Academy	2021
Florida State University – Kara Grover Studio	2020

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**Adjudication and Recruitment**

Cañon City High School Solo and Ensemble	2022
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Cañon City High School Jury Adjudicator		2022
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter		2021
CSU Pueblo All-State Choir Preparation Workshop		2021
Colorado/Wyoming NATS, Adjudicator		2021
Cañon City High School Solo and Ensemble		2021
Cañon City High School Jury Adjudicator		2021
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter		2019
Greeley Central High School, Choral Clinician		2019
Windsor High School, All State Clinician		2019
Missouri All State Choir Regional Auditions		2018
Vocal Festival, Lee Summit North High School		2018
University of Missouri-Kansas City Pre-Conservatory Competition		2016, 2017

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### **Additional Training**

#### **Pedagogy Seminars**

CCM Vocal Pedagogy Institute	Shenandoah University	2021
The Naked Voice: Summer Vocal Institute	Northwestern University	2018

#### **Language**

German For Singers	Middlebury College, Middlebury Language Schools	2019
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#### **Music Festivals**

Lake Caroga Music Festival	Festival Artist	2018
Opera in the Ozarks	Emerging Artist	2016
Hawaii Performing Arts Festival	Professional Fellow	2014
Steamboat Opera	Young Artist	2012
Opera Classica Europa	Young Artist	2009, 2010

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### **Memberships and Community Leadership**

Pikes Peak Opera League	Board Member	2021 – 2022
Institute for Composer Diversity	Executive Council	2019 – Present
International Alliance for Women in Music	Member	2019 – Present
NATS	Member	2017 – Present
Mu Phi Epsilon, Music Fraternity	Member	2015 – 2019

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### **Volunteer Work**

Big Brothers Big Sister – “Big” volunteer		2021 – Present
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### **Private Teaching**

<b>Private Vocal and Piano Studio</b>		2010 – Present
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- Studios in Colorado Springs, CO; Windsor, CO; Greeley, CO; Kansas City, MO; Seattle, WA.

<b>Main Street Music Academy</b>	Windsor, CO	August 2019 – August 2020
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#### *Voice and Piano Faculty*

- Voice and beginning-intermediate piano instruction for elementary through high school students.

<b>Music Center of the Northwest</b>	Seattle, WA	September 2012 – April 2014
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#### *Voice Faculty*

- Voice instruction for elementary students through adult.

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### **Administrative Experience**

<b>Music Center of the Northwest</b>	Seattle, WA	September 2012 – April 2014
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#### *Administrative Assistant*

- Fundraising and yearly event's organizer; annual fundraising drive and scholarship funds.
- Volunteer coordination for concerts, office projects, instrumental petting zoos with the Seattle Symphony and Pacific Northwest Ballet, and fundraising events.
- Marketing and social media; coordinated office staff, faculty, class, and ensemble schedules throughout the year.

**Greeley Philharmonic Orchestra** Greeley, CO May 2011 – July 2012

*Administrative Coordinator, Marketing, Education Outreach Coordinator*

- Annual fundraising drive manager; procured relationships with donors and sponsors; grant writer.
- Fundraising and season events organization; education outreach manager; guest artist relation; volunteer coordination.
- Marketing and social media; office and general orchestral management duties.

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### Church Music Experience

**St. Mary's Cathedral** Colorado Springs, CO 2021 - Present

Alto Section Leader and Assistant Conductor

**Visitation Catholic Church** Kansas City, MO 2017 – 2019

Alto Section Leader and Cantor

**Our Lady of Sorrows Catholic Church** Kansas City, MO 2016 – 2019

Cantor

**Christ Church Anglican** Mission, KS 2016 – 2017

Alto Section Leader

**Country Club United Methodist Church** Kansas City, MO 2014 – 2016

Alto Section Leader

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### Teaching and Performance Links

#### Teaching

[Baritone Freshman](#), first semester of study

[Sophomore Mezzo-Soprano](#), third semester of study

[Sophomore Mezzo-Soprano/Soprano](#), first semester of study

[Senior Tenor](#), fourth semester of study

#### Performance Audio

1. **The Witch's Aria** from *Hänsel und Gretel*, Engelbert Humperdinck
2. **"Lo faro diro spietata"** from *Rodelinda*, George Frideric Handel
3. **"Puppet, why so?"** from *A Midsummer Night's Dream*, Benjamin Britten
4. **"Våren Flyktar Hastigt,"** Op. 13 no. 4, Jean Sibelius

#### Presentation Video

"Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song"

West-Central NATS Virtual Conference, 2021

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## Performance Resume

### Operatic Roles

<b>Role</b>	<b>Opera</b>	<b>Company</b>	<b>Date</b>
*Gertrude	<i>Roméo et Juliette</i>	Opera Fort Collins	May 2020
Prince Orlofsky	<i>Die Fledermaus</i>	University of Missouri-Kansas City	2019
La chatte, L'écureuil, Le Patre	<i>L'enfant et les sortilèges</i>	University of Missouri-Kansas City	2018
Witch	<i>Hänsel und Gretel</i>	University of Missouri-Kansas City	2017
Eduige	<i>Rodelinda</i>	University of Missouri-Kansas City	2017
Mother	<i>Amahl and the Night Visitors</i>	University of Missouri-Kansas City	2016
Mrs. Herring	<i>Albert Herring</i>	Opera in the Ozarks	2016
Mrs. Grose	<i>Turn of the Screw</i>	University of Missouri-Kansas City	2016
Zweite Dame	<i>Die Zauberflöte</i>	University of Missouri-Kansas City	2015
Mercedes, Carmen	<i>Carmen</i>	Lawrence Opera Theater	2015
La tasse, La chatte, L'écureuil	<i>L'enfant et les sortilèges</i>	Kansas City Opera Institute	2015
Alma March	<i>Little Women</i>	University of Missouri-Kansas City	2015
Carmen	<i>Trial by Jury</i>	Hawaii Performing Arts Festival	2014
Cherubino	<i>Le Nozze di Figaro</i>	Steamboat Opera	2012
Cousin Hebe	<i>HMS Pinafore</i>	Loveland Opera Theatre	2012
Dorabella	<i>Così fan tutte</i>	University of Northern Colorado	2010
Lola	<i>Cavalleria Rusticana</i>	Opera Classica Europa	2010
Mistress of Novices	<i>Suor Angelica</i>	University of Northern Colorado	2010
Emilia	<i>Otello</i>	Opera Classica Europa	2009
Serse	<i>Serse</i>	University of Northern Colorado	2009

\*Cancelled due to COVID-19

### Partial Roles

Nicklausse	<i>Les contes d'Hoffmann</i>	German for Singers, Middlebury College	2019
Octavian	<i>Der Rosenkavalier</i>	University of Missouri-Kansas City	2017
Meg	<i>Falstaff</i>	Opera in the Ozarks	2016
Charlotte	<i>A Little Night Music</i>	Opera in the Ozarks	2016
Begbick	<i>Rise and Fall of the City of Mahagonny</i>	University of Missouri-Kansas City	2016
Tituba	<i>The Crucible</i>	Lawrence Opera Theater	2015
Meg	<i>Little Women</i>	Steamboat Opera	2012
Meg	<i>Falstaff</i>	Steamboat Opera	2012
Augusta Tabor	<i>The Ballad of Baby Doe</i>	University of Northern Colorado	2009

### Concert Work

Recitalist	Women Composer's Recital	Pikes Peak Opera League	March 2023
Soloist	<i>Rejoice in the Lamb</i>	Pueblo Choral Society	March 2022
Soloist	<i>Lincolnshire Posey</i>	Festival of Winds	Feb 2022
Soloist	<i>Lincolnshire Posey</i>	CSUP Wind Ensemble	2021
*Faculty Recital	Women's Suffrage	University of Northern Colorado	2020
Featured Guest Artist	Spring Gala	Loveland Opera Theatre	2020
*Education Outreach	<i>Roméo and Juliette Jr.</i>	Opera Fort Collins	2020
Soloist	German for Singers Recital	Middlebury Language School	2019
Alto Soloist	<i>Requiem, Regina Coeli</i>	Rockhurst University	2019

Doctoral Lecture Recital	<i>Phaedra</i>	University of Missouri-Kansas City	2019
Doctoral Recital	Classical Settings of Folk Song	University of Missouri-Kansas City	2018
Soloist	"Remembering WWI"	Kansas City Public Library	2018
Chamber Recitals	<i>Chanson madécasses</i>	Caroga Lake Music Festival	2018
Alto Soloist	<i>Lord Nelson Mass</i>	University of Northern Colorado	2018
Doctoral Recital	German Song from 1900-1950	University of Missouri-Kansas City	2017
Masters Recital		University of Missouri-Kansas City	2016
Octavian	Selections from <i>Der Rosenkavalier</i>	UMKC Symphony Orchestra	2016
Soloist	Jazz Standards	Midwest Chamber Ensemble	2016
Alto Soloist	Education Outreach	Kansas City Symphony	2015
Alto Soloist	<i>Liebeslieder Waltzes</i>	Midwest Chamber Ensemble	2015
Soloist		Opera on Tap – Seattle	2013-2014
Soloist	Recital Series	Ida Culver Center, Seattle, WA	2013
Senior Recital		University of Northern Colorado	2011
Soloist	Selections from <i>Carmen</i>	Opera Classical Europa	2010
Junior Recital		University of Northern Colorado	2010
*Cancelled due to COVID-19			

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### Professional Choral Experience

Vox Nova, Columbia, MO, 2017-2018  
Professional chorister

Summer Choralfest, Denver, CO, 2011  
Howard Skinner, founding director  
Professional chorister

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### Repertoire List

#### **Solo Cantatas**

Antonio Vivaldi *Cantata profana*, RV. 675  
Benjamin Britten *Phaedra*

#### **Oratorio Arias**

Johann Sebastian Bach *Christmas Oratorio*, BWV 248  
BWV 144 Schlafe, mein Liebster Cantata  
Nimm, was dein ist, und gehe hin

G.F. Handel *Messiah*  
But who may abide the day of his coming  
O thou that tellest good tidings to Zion  
Fac ut portem

Gioachino Rossini *Stabat Mater*

#### **Concert Arias**

Mozart "Ch'io mi scordi di te," K. 505

#### **Opera Arias**

Mark Adamo *Little Women* Perfect as we are  
Vincenzo Bellini *I Capuleti ed I Montecchi* Se Romeo t'uccise un figlio



Leonard Bernstein  
Benjamin Britten

*Trouble in Tahiti*  
*A Midsummer Night's Dream*  
*The Rape of Lucretia*

Charles Gounod  
C.B. Gluck  
G.F. Handel

*Faust*  
*Orfeo et Euridice*  
*Semele*  
*Alcina*

Jake Heggie  
Pietro Mascagni  
Jules Massenet

*Dead Man Walking*  
*Cavalleria Rusticana*  
*Werther*

W.A. Mozart

*La Clemenza di Tito*  
*La finta giardiniera*  
*Idomeneo*

Jacques Offenbach  
Henry Purcell  
Camille Saint-Saëns  
Richard Strauss

*Les contes d'Hoffmann*  
*Dido and Aeneas*  
*Samson et Dalila*  
*Ariadne auf Naxos*  
*Der Rosenkavalier*

Arthur Sullivan  
Robert Ward  
Kurt Weil

*Yeomen of the Guard*  
*The Crucible*  
*Rise and Fall of the City of Mahagonny*

What a movie!  
Puppet, why so?  
Give him this orchid  
Faistes-lui mes aveux  
Che faro senza Euridice  
Were e'er you walk  
Sta nel ircana  
This Journey  
Voi lo sapete  
Va! laisse couler mes larmes  
Werther! Qui m'aurait dit...Ces lettres!  
Seigneur, Dieu, Seigneur!  
Parto, Parto  
Va pure ad altri in braccio  
Il padre adorato  
Violin Aria  
When I am laid in earth  
Mon Coeur s'ouvre à ta voix  
Sein wir wieder gut  
Wie du warst  
Were I thy bride  
I do not judge you, John...  
Darum last uns hier...

### Chamber Music

Vitaly Buyanovsky  
Jacques Ibert  
André Previn  
Maurice Ravel

*Evening Songs*  
*Deux Steles Orientees*  
*Two Remembrances*  
*Chanson madécasses*

### Complete Song Cycles and Sets

Dominick Argento  
Benjamin Britten  
Hector Berlioz  
Joseph Canteloube  
Juliana Hall  
Charles Ives  
Erich Korngold  
Lori Laitman  
Jean Sibelius

*Casa Guidi*  
*Canticle No. II, Abraham and Isaac*  
*Les Nuits D'été*  
*Chant d'Auvergne, Third Series*  
*Through the Guarded Gate*  
*Three Songs of War*  
*Fünf Lieder, op. 38*  
*Men With Small Heads*  
*7 Sångers, op. 13*

### Partial Song Cycles and Sets

Johannes Brahms  
Benjamin Britten

*Volkslieder*  
*A Charm of Lullabies*  
*Folksongs Volume 2: France*

	Folksongs Volume 4: <i>Moore's Irish Melodies</i>
Claude Debussy	<i>Chanson de bilitis</i>
Tom Cipullo	<i>Another Reason Why I Don't Keep a Gun in the House</i>
Juliana Hall	<i>Letter's of Edna St. Vincent Millay</i>
Jake Heggie	<i>The Deepest Desire</i>
	<i>Songs to the Moon</i>
Wilhelm Peterson-Berger	<i>Fyra Visor I Svensk Folkton</i>
	<i>Ur 'Fridolins lustgård</i>
Robert Schumann	<i>Frauenlieben und Leben</i>

### **Italian Art Song**

Giovanni Legrenzi	Che fiero costume
W.A. Mozart	Ridente la calma
Alessandro Parisotti	Se tu m'ami
Alessandro Scarlatti	Amor preparami
	O Cessate

### **French Art Song**

Georges Bizet	Ouvre ton Coeur
Ernest Chausson	La Caravane
	Le Charme
	Le Colibri
	Les Papillions
Claude Debussy	Nuit D'Étoiles
	Mandoline
	Extase
Gabriel Fauré	Ici-bas
	Les Berceaux
Henry Kimball Hadley	Il pleut des petals de fleurs
Jean-Baptiste Lully	Bois Épais
Jules Massenet	Elegie
	Le printemps visite la terre
	Qu'importe que l'hiver
Saint-Saëns	Aimons-nous

### **German Art Song**

Johannes Brahms	Dein blaues Auge halt so still
	Immer leiser wird mein Schlummer
	O liebliche wangen
	Spanisches Lied
	Von ewiger liebe
	Wie Melodien
Charles Ives	Feldeinsamkeit
Gustav Mahler	Liebst du um Schönheit
	Wer hat dies liedlein erdacht

Joseph Marx	Am Fenster Bitte Die Begegnung Der Ton
W.A. Mozart	Das Veilchen Der Zauberer
Arnold Schoenberg	Erwartung Schenk mir deinen goldenen Kamm Erhebung
Franz Schubert	Die Männer sind mechant! An Die Musik
Clara Schumann	Die Lorelei Liebst du um Schönheit
Robert Schumann	Widmung
Richard Strauss	Allerseelen Zueignung
Kurt Weill	Und was bekam des Soldaten Weib Berlin im licht
Hugo Wolf	Verborgenheit

### **English Art Song**

Samuel Barber	The Daisies
Amy Beach	The Year's at the Spring
William Bolcom	Amor O To Be a Dragon
Harry T. Burleigh	I've Been in The Storm for so Long
Celius Dougherty	Love in the Dictionary
John Duke	I can't be talkin' of love Luke Havergal Penguin Geometry
Ernest Gold	Music, When Soft Voices Die
Margaret Ruthven Lang	Into My Heart
Ben Moore	Wagner Roles
Richard Pearson-Thomas	I Never Saw A Moor
Roger Quilter	My Life's Delight Take, O Take those Lips Away
Clara Kathleen Rogers	At Break of Day
Ned Rorem	Lordly Hudson
Arthur Sullivan	O Fair Dove! O Fond Dove!
Virgil Thomson	My Crow Pluto
Ralph Vaughn-Williams	Linden Lea Silent Noon The Sky Above the Roof
Kurt Weill	Buddy on the Nightshift

### **Spanish Art Song**

Fernando Obradors	El Vito Tres Morillas Tumba y le
Miguel Sandoval	En Cuba La Golondrina Por un beso de tu boca

### **Swedish Art Song**

Wilhelm Peterson-Berger	Intet är som väntanstider
Ture Rangström	Afskedet Vingar i natten
Wilhelm Stenhammar	Jungfru Blond och jungfru Brunett

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### **Vocal Master Classes**

Jeanine Altmeyer	Hawaii Performing Arts Festival, 2014
Ingo Anders	Oper Classical Europa, 2010
Inci Bashar	University of Missouri-Kansas City, 2015
Christine Brewer	University of Northern Colorado, 2009
Dr. Paul Brodene Smith	Oper Classical Europa, 2009
Beth Clayton	University of Northern Colorado, 2011
Keith Ikiia-Purdy	Oper Classical Europa, 2010
Keith Miller	Emerald City Opera, 2012
Sue Patchell	Oper Classical Europa, 2009
John Charles Pierce	Oper Classical Europa, 2009
Sandra Piques Eddy	Emerald City Opera, 2012
Morgan Smith	Emerald City Opera, 2012
Eduardo Villa	Oper Classical Europa, 2009

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### **Awards, Competitions**

German for Singers Max Kade Stipendium, Middlebury College Language School	2019
University of Missouri-Kansas City Women's Council Grant Recipient	2018-2019
University of Missouri-Kansas City Graduate Teaching Assistantship	2016-2019
Dale Travel Grant	2016
Mu Phi Epsilon Scholarship Competition Scholarship Recipient	2015
University of Missouri-Kansas City Graduate Teaching Assistantship	2014-2016
Finalist - University of Northern Colorado Concerto Competition	2011
Best Dramatic Actress - University of Northern Colorado	2009
University of Northern Colorado Performance Scholarship	2008-2011