

Logan Contreras

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Education

Doctor of Musical Arts in Vocal Performance

Graduation: 2019

University of Missouri-Kansas City

Dissertation Project: *The Kassia Database: A Database of Art Song by Women Composers*

Master of Music in Vocal Performance

Graduation: 2016

University of Missouri-Kansas City

Bachelor of Music in Vocal Performance

Graduation: 2011

University of Northern Colorado

Academic Teaching

University of Northern Colorado, School of Music

Greeley, CO

2023 – Present

Assistant Professor of Music

- Applied Lessons, Voice: MUS 170, 231, 257, 270, 457, 470, 631, 670. BM, BME, BA, MM-primary and secondary, DA-primary.
- English Diction: MUS 444, 605. Study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- French Diction: MUS 446, 607. Study and performance of 19th and 20th century French art song, with particular emphasis upon style and diction.
- German Diction: MUS 445, 606. Study and performance of 19th and 20th century German art song, with particular emphasis upon style and diction
- Studio Class: MUS 283, 483.
- Advisor: advise all undergraduate and graduate students in personal voice studio.

Colorado State University Pueblo, Music Department

Pueblo, CO

2020 – 2022

Lecturer; Voice Area Coordinator; Music Education Advisor

- Coordinator: organize events, juries, masterclasses, academic courses, auditions; creation of Voice Area Handbook; revised repertoire curriculum to include CCM studies, updates to Vocal Diction Courses, and creation of undergraduate Vocal Pedagogy; general administrative and recruiting work.
- Music Education Advisor: advise all undergraduate Music Education in semester courses; assist with preparation for PRAXIS exam; assist with application to Music Education Department and Student Teaching applications. Coordinated needed changes to degree plans and Department structure.
- Applied Lessons, Voice: MUS 169, 691, 369, 389, 459, and 479. BA Performance, Education, General, and music minors. Including junior and senior recitals.
- Vocal Techniques and Diction: MUS 113. For Music Education and voice students; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Diction for Singers: MUS 329. English, Italian, Latin, Spanish, German, and French lyric diction for vocal majors. Course change implemented from one semester course to three semester course.
- Staging for Singers: MUS 240. Director of Musical Theater and Opera Scenes programs; acting for singers; careers in music; audition preparation.
- Vocal Pedagogy (Special Topics): MUS 214, 414, 514. Physical anatomy of the vocal instrument; vocal health; study of Classical, Musical Theater, and CCM styles; application of knowledge.

- Studio Class: creation of weekly studio class for all undergraduate, graduate, and minors in voice.
- All State Preparation Workshop: creation of yearly workshop for area high school students. Workshop includes solo masterclass, skills workshop, meeting with CSU Pueblo students on program, and fellowship with other auditioners.

University of Northern Colorado, School of Music Greeley, CO 2019–2020

Instructor of Music – Sabbatical Replacement

- Applied Lessons, Voice: MUS 170, 231, 257, 457, 631. BM, BME, BA, MM-conducting students, and music minors. Including one junior recital
- English Diction: MUS 444, 605. study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- Studio Class: MUS 283

Rockhurst University, Communication and Fine Arts Kansas City, MO 2017–2019

Adjunct Instructor – Voice

- Applied Lessons, Voice. For music-minors and non-majors. Study of classical, musical theater, jazz, and popular repertoire.

University of Missouri-Kansas City, Conservatory of Music Kansas City, MO Fall 2016

Adjunct Instructor

- Choral/Vocal Techniques: CONSVTY 370. Vocal pedagogy and material application for BME majors.

University of Missouri-Kansas City, Conservatory of Music Kansas City, MO 2014–2019

Graduate Teaching Assistant in Voice - .5 Appointment

- Private applied voice lessons: VOICE 101, 102, 201, 202, 301, 302, 401, 402, 5500A. BM, BME, BA, BA-therapy, and MME. Including three senior recitals.
- Voice Class: CONSVTY 101C. for Music Education; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Studio Class: VOICE 300, 5300

Service Experience

University of Northern Colorado

Soloist, Faculty Recital, Latinx Art Song	Feb 2024
Soloist, Through Lines Recital Series	Jan 2024
Soloist, Faculty Recital, Mendelssohn Duets	Sept 2023
Member – Common Hour Committee	Aug 2023-present
Member – Accompanist Task Force	Aug 2023-present
Member – Mindfulness Teachers Collaboration	May 2023-present
Masterclass Coordinator	Jan 2023-present
First Year Voice Seminar Coordinator	Jan 2023-present

Colorado State University Pueblo

Chair – Director of Choral Activities Search	February-April 2022
Soloist, Pueblo Chorale, Britten’s <i>Rejoice in the Lamb</i>	March 2022
Soloist, Festival of Winds, <i>Lincolnshire Posey</i>	February 2022
Soloist, Wind Ensemble, <i>Lincolnshire Posey</i>	October 2021
All State Preparation Workshop, Coordinator	September 2021
Chair – Music Department Chair/Educator Coordinator Search	March-May 2021
Member – Music Department Chair/Educator Coordinator Search	May-July 2021
Music Education Advisor	Jan 2021-Jan 2022
Voice Area Coordinator	Aug 2020-Jan 2022

University of Northern Colorado

Woodwind Concerto Competition Adjudicator	2020
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Freshman Voice Seminar Coordinator 2019-2020

University of Missouri-Kansas City

Conservatory Audition Assistant & Monitor 2015 – 2019
Conservatory Jury Monitor 2014 – 2019
Vocal Area Administrative Assistance 2014 – 2019
Vocal Area Committee Search Assistant 2015

Digital Projects

[Kassia Database: A Database of Art Song by Women Composers](#), Founder 2019 – Present

Currently over 4,000 art songs by women composers

The Kassia Database is a resource geared toward aiding singers, teachers, pianists, and music lovers to discover and celebrate art song by women composers. The database includes songs from the Baroque period through the 21st century and have been categorized by level, voice type, language, composer, and composer dates. In partnership with the Institute for Composer Diversity.

[Institute for Composer Diversity: Art Song Works Database](#), Co-Coordinator 2019 – Present

Research and entry of art song by composers of underrepresented heritages. Co-director of the Art Song Advisory Council and intern program.

Academic Presentations

Poster Presenter	NATS Nation Conference, Chicago Title: The Singers Guide for Discovering Diverse Repertoire: Tools and Resources for Programming Inclusively & Diversely	July 2022
Formal Session Presenter	Colorado State Music Teachers Association Conference Title: Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song	June 2022
Presenter	West Central NATS Regional Conference Title: Exploring Women Composers: An Historical Look Into Women Composers and Their Art Song	November 2021
Guest Lecturer	Westminster Choir College Title: Women Composers & Their Art Song	April 2021
Guest Lecturer	University of Northern Colorado Title: Women Composers & Their Art Song	March 2021
Poster Presentation	NATS National Conference, Knoxville Title: Exploring the Kassia Database	June 2020
Panel Leader	University of Northern Colorado Women’s Suffrage in American	April 2020
Poster Presentation	West Central NATS Regional Conference Title: Exploring the Kassia Database	October 2019

Masterclasses

Colorado-Wyoming NATS (Greeley, CO)	2023
Colorado State University	2022
University of Missouri-Kansas City Conservatory Academy	2021

Florida State University – Kara Grover Studio 2020

Adjudication and Recruitment

Cañon City High School Solo and Ensemble	2022
Cañon City High School Jury Adjudicator	2022
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2021
CSU Pueblo All-State Choir Preparation Workshop	2021
Colorado/Wyoming NATS, Adjudicator	2021
Cañon City High School Solo and Ensemble	2021
Cañon City High School Jury Adjudicator	2021
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2019
Greeley Central High School, Choral Clinician	2019
Windsor High School, All State Clinician	2019
Missouri All State Choir Regional Auditions	2018
Vocal Festival, Lee Summit North High School	2018
University of Missouri-Kansas City Pre-Conservatory Competition	2016, 2017

Additional Training and Certification

Mindfulness and Meditation

Mindfulness Institute for Emerging Adults Koru Certified Teacher

Pedagogy Seminars

Vocal Care for Singers	Vocal Health Education Certificate	2023
CCM Vocal Pedagogy Institute	Musical Theatre Repertoire Intensive;	2021
Shenandoah University	Musical Theatre Styles Certificates	
The Naked Voice: Summer Vocal Institute	The Naked Voice: Summer Vocal Institute Certificate	2018
Northwestern University		

Language

Middlebury College Language Schools German for Singers 2019

Music Festivals

Lake Caroga Music Festival	Festival Artist	2018
Opera in the Ozarks	Emerging Artist	2016
Hawaii Performing Arts Festival	Professional Fellow	2014
Steamboat Opera	Young Artist	2012
Opera Classica Europa	Young Artist	2009, 2010

Memberships and Community Leadership

Pikes Peak Opera League	Board Member	2021 – 2022
Big Brothers Big Sisters	Volunteer	2021 – 2022
Institute for Composer Diversity	Executive Council	2019 – Present
International Alliance for Women in Music	Member	2019 – Present
NATS – West Central Region	Member	2019 – Present
NATS – CO/Wyoming District	Member	2019 – Present
NATS – Kansas City District	Member	2017 – 2019
Mu Phi Epsilon, Music Fraternity	Member	2015 – 2019

Volunteer Work

Big Brothers Big Sister – “Big” volunteer 2021 – Present

Awards, Competitions

Mindfulness Teachers Collaboration Koru Training Grant	2023
Travel Stipend, CSU Pueblo Music Department	2022

German for Singers Max Kade Stipendium, Middlebury College Language School	2019
University of Missouri-Kansas City Women's Council Grant Recipient	2018-2019
University of Missouri-Kansas City Graduate Teaching Assistantship	2016-2019
Dale Travel Grant	2016
Mu Phi Epsilon Scholarship Competition Scholarship Recipient	2015
University of Missouri-Kansas City Graduate Teaching Assistantship	2014-2016
University of Northern Colorado Concerto Competition Finalist	2011
Best Dramatic Actress - University of Northern Colorado	2009
University of Northern Colorado Performance Scholarship	2008-2011

Private Teaching

Private Vocal and Piano Studio 2010 – Present

- Studios in Colorado Springs, CO; Windsor, CO; Greeley, CO; Kansas City, MO; Seattle, WA.

Main Street Music Academy Windsor, CO August 2019 – August 2020

Voice and Piano Faculty

- Voice and beginning-intermediate piano instruction for elementary through high school students.

Music Center of the Northwest Seattle, WA September 2012 – April 2014

Voice Faculty

- Voice instruction for elementary students through adult.

Administrative Experience

Music Center of the Northwest Seattle, WA September 2012 – April 2014

Administrative Assistant

- Fundraising and yearly event's organizer; annual fundraising drive and scholarship funds.
- Volunteer coordination for concerts, office projects, instrumental petting zoos with the Seattle Symphony and Pacific Northwest Ballet, and fundraising events.
- Marketing and social media; coordinated office staff, faculty, class, and ensemble schedules throughout the year.

Greeley Philharmonic Orchestra Greeley, CO May 2011 – July 2012

Administrative Coordinator, Marketing, Education Outreach Coordinator

- Annual fundraising drive manager; procured relationships with donors and sponsors; grant writer.
- Fundraising and season events organization; education outreach manager; guest artist relation; volunteer coordination.
- Marketing and social media; office and general orchestral management duties.

Church Music Experience

St. Mary's Cathedral Colorado Springs, CO 2021 - Present

Alto Section Leader and Assistant Conductor

Visitation Catholic Church Kansas City, MO 2017 – 2019

Alto Section Leader and Cantor

Our Lady of Sorrows Catholic Church Kansas City, MO 2016 – 2019

Cantor

Christ Church Anglican Mission, KS 2016 – 2017

Alto Section Leader

Country Club United Methodist Church Kansas City, MO 2014 – 2016

Alto Section Leader

Teaching and Performance Links

Teaching

[Baritone Freshman](#), first semester of study

[Sophomore Mezzo-Soprano](#), third semester of study

[Sophomore Mezzo-Soprano/Soprano](#), first semester of study

[Senior Tenor](#), fourth semester of study

[Performance Audio](#)

1. **The Witch's Aria** from *Hänsel und Gretel*, Engelbert Humperdinck
2. **"Lo faro diro spietata"** from *Rodelinda*, George Frideric Handel
3. **"Puppet, why so?"** from *A Midsummer Night's Dream*, Benjamin Britten
4. **"Våren Flyktar Hastigt,"** Op. 13 no. 4, Jean Sibelius

[Presentation Video](#)

"Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song"
West-Central NATS Virtual Conference, 2021

Performance Resume

Operatic Roles

Role	Opera	Company	Date
*Gertrude	<i>Roméo et Juliette</i>	Opera Fort Collins	2020
Prince Orlofsky	<i>Die Fledermaus</i>	University of Missouri-Kansas City	2019
La chatte, L'écureuil, Le Patre	<i>L'enfant et les sortilèges</i>	University of Missouri-Kansas City	2018
Witch	<i>Hänsel und Gretel</i>	University of Missouri-Kansas City	2017
Eduige	<i>Rodelinda</i>	University of Missouri-Kansas City	2017
Mother	<i>Amahl and the Night Visitors</i>	University of Missouri-Kansas City	2016
Mrs. Herring	<i>Albert Herring</i>	Opera in the Ozarks	2016
Mrs. Grose	<i>Turn of the Screw</i>	University of Missouri-Kansas City	2016
Zweite Dame	<i>Die Zauberflöte</i>	University of Missouri-Kansas City	2015
Mercedes, Carmen	<i>Carmen</i>	Lawrence Opera Theater	2015
La tasse, La chatte, L'écureuil	<i>L'enfant et les sortilèges</i>	Kansas City Opera Institute	2015
Alma March	<i>Little Women</i>	University of Missouri-Kansas City	2015
Carmen	<i>Trial by Jury</i>	Hawaii Performing Arts Festival	2014
Cherubino	<i>Le Nozze di Figaro</i>	Steamboat Opera	2012
Cousin Hebe	<i>HMS Pinafore</i>	Loveland Opera Theatre	2012
Dorabella	<i>Così fan tutte</i>	University of Northern Colorado	2010
Lola	<i>Cavalleria Rusticana</i>	Opera Classica Europa	2010
Mistress of Novices	<i>Suor Angelica</i>	University of Northern Colorado	2010
Emilia	<i>Otello</i>	Opera Classica Europa	2009
Serse	<i>Serse</i>	University of Northern Colorado	2009

*Cancelled due to COVID-19

Partial Roles

Nicklausse	<i>Les contes d'Hoffmann</i>	German for Singers, Middlebury College	2019
Octavian	<i>Der Rosenkavalier</i>	University of Missouri-Kansas City	2017
Meg	<i>Falstaff</i>	Opera in the Ozarks	2016
Charlotte	<i>A Little Night Music</i>	Opera in the Ozarks	2016
Begbick	<i>Rise & Fall of the City of Mahagonny</i>	University of Missouri-Kansas City	2016
Tituba	<i>The Crucible</i>	Lawrence Opera Theater	2015
Meg	<i>Little Women</i>	Steamboat Opera	2012
Meg	<i>Falstaff</i>	Steamboat Opera	2012
Augusta Tabor	<i>The Ballad of Baby Doe</i>	University of Northern Colorado	2009

Concert Work

Soloist	Operatic Favorites	Greeley Philharmonic Orchestra	2024
Soloist	Latin Art Song Faculty Recital	University of Northern Colorado	2024
Soloist	Through Lines Series	University of Northern Colorado	2024
Featured Soloist	Fountain of Youth	Central City Opera	2023
Guest Soloist	Faculty Recital	University of Northern Colorado	2023
Recitalist	Songs in Summer	Opera Fort Collins Guild	2023
Soloist	<i>Rejoice in the Lamb</i>	Pueblo Choral Society	2022
Soloist	<i>Lincolnshire Posey</i>	Festival of Winds	2022
Soloist	<i>Lincolnshire Posey</i>	CSUP Wind Ensemble	2021
*Faculty Recital	Women's Suffrage	University of Northern Colorado	2020
Featured Guest Artist	Spring Gala	Loveland Opera Theatre	2020
*Education Outreach	<i>Roméo and Juliette Jr.</i>	Opera Fort Collins	2020
Soloist	German for Singers Recital	Middlebury Language School	2019
Alto Soloist	<i>Requiem, Regina Coeli</i>	Rockhurst University	2019
Doctoral Lecture Recital	<i>Phaedre</i>	University of Missouri-Kansas City	2019

Doctoral Recital	Classical Settings of Folk Song	University of Missouri-Kansas City	2018
Soloist	"Remembering WWI"	Kansas City Public Library	2018
Chamber Recitals	<i>Chanson madécasses</i>	Caroga Lake Music Festival	2018
Alto Soloist	<i>Lord Nelson Mass</i>	University of Northern Colorado	2018
Alto Soloist	BWV 144 Nimm, was dein ist,...	Bachs Lunch, Kansas City	2018
Doctoral Recital	German Song from 1900-1950	University of Missouri-Kansas City	2017
Masters Recital		University of Missouri-Kansas City	2016
Octavian	Selections from <i>Der Rosenkavalier</i>	UMKC Symphony Orchestra	2016
Soloist	Jazz Standards	Midwest Chamber Ensemble	2016
Alto Soloist	Education Outreach	Kansas City Symphony	2015
Alto Soloist	<i>Liebeslieder Waltzes</i>	Midwest Chamber Ensemble	2015
Soloist		Opera on Tap – Seattle	2013-2014
Soloist	Recital Series	Ida Culver Center, Seattle, WA	2013
Senior Recital		University of Northern Colorado	2011
Soloist	Selections from <i>Carmen</i>	Opera Classical Europa	2010
Junior Recital		University of Northern Colorado	2010

*Cancelled due to COVID-19

Vocal Master Classes

Jeanine Altmeyer	Hawaii Performing Arts Festival, 2014
Ingo Anders	Oper Classical Europa, 2010
Inci Bashar	University of Missouri-Kansas City, 2015
Christine Brewer	University of Northern Colorado, 2009
Dr. Paul Brodene Smith	Oper Classical Europa, 2009
Beth Clayton	University of Northern Colorado, 2011
Keith Ikiia-Purdy	Oper Classical Europa, 2010
Keith Miller	Emerald City Opera, 2012
Sue Patchell	Oper Classical Europa, 2009
John Charles Pierce	Oper Classical Europa, 2009
Sandra Piques Eddy	Emerald City Opera, 2012
Morgan Smith	Emerald City Opera, 2012
Eduardo Villa	Oper Classical Europa, 2009

Professional Choral Experience

Vox Nova, Columbia, MO, 2017-2018	Professional chorister
Summer Choralfest, Denver, CO, 2011	Howard Skinner, founding director Professional chorister

Repertoire List

Solo Cantatas

Antonio Vivaldi	<i>Cantata profana</i> , RV. 675
Benjamin Britten	<i>Phaedra</i>

Oratorio Arias

Johann Sebastian Bach	<i>Christmas Oratorio</i> , BWV 248	Schlafe, mein Liebster Cantata
G.F. Handel	<i>Messiah</i>	But who may abide the day of his coming O thou that tellest good tidings to Zion
Gioachino Rossini	<i>Stabat Mater</i>	Fac ut portem

Concert Arias

Mozart

“Ch’io mi scordi di te,” K. 505

Opera Arias

Mark Adamo	<i>Little Women</i>	Perfect as we are
Vincenzo Bellini	<i>I Capuleti ed I Montecchi</i>	Se Romeo t’uccise un figlio
Leonard Bernstein	<i>Trouble in Tahiti</i>	What a movie!
Benjamin Britten	<i>A Midsummer Night’s Dream</i>	Puppet, why so?
	<i>The Rape of Lucretia</i>	Give him this orchid
Charles Gounod	<i>Faust</i>	Faistes-lui mes aveux
C.B. Gluck	<i>Orfeo et Euridice</i>	Che faro senza Euridice
G.F. Handel	<i>Semele</i>	Were e’er you walk
	<i>Alcina</i>	Sta nel ircana
Jake Heggie	<i>Dead Man Walking</i>	This Journey
Pietro Mascagni	<i>Cavalleria Rusticana</i>	Voi lo sapete
Jules Massenet	<i>Werther</i>	Va! laisse couler mes larmes Werther! Qui m'aurait dit...Ces lettres! Seigneur, Dieu, Seigneur!
W.A. Mozart	<i>La Clemenza di Tito</i>	Parto, Parto
	<i>La finta giardiniera</i>	Va pure ad altri in braccio
	<i>Idomeneo</i>	Il padre adorato
Jacques Offenbach	<i>Les contes d'Hoffmann</i>	Violin Aria
Henry Purcell	<i>Dido and Aeneas</i>	When I am laid in earth
Camille Saint-Saëns	<i>Samson et Dalila</i>	Mon Coeur s’ouvre à ta voix
Richard Strauss	<i>Ariadne auf Naxos</i>	Sein wir wieder gut
	<i>Der Rosenkavalier</i>	Wie du warst
Arthur Sullivan	<i>Yeomen of the Guard</i>	Were I thy bride
Robert Ward	<i>The Crucible</i>	I do not judge you, John...
Kurt Weil	<i>Rise and Fall of the City of Mahagonny</i>	Darum last uns hier...

Chamber Music

Vitaly Buyanovsky	<i>Evening Songs</i>
Jacques Ibert	<i>Deux Steles Orientees</i>
André Previn	<i>Two Remembrances</i>
Maurice Ravel	<i>Chanson madécasses</i>

Complete Song Cycles and Sets

Dominick Argento	<i>Casa Guidi</i>
Benjamin Britten	<i>Canticle No. II, Abraham and Isaac</i>
Hector Berlioz	<i>Les Nuits D’été</i>
Joseph Canteloube	<i>Chant d’Auvergne, Third Series</i>
Juliana Hall	<i>Through the Guarded Gate</i>
Charles Ives	<i>Three Songs of War</i>
Erich Korngold	<i>Fünf Lieder, op. 38</i>
Lori Laitman	<i>Men With Small Heads</i>
Jean Sibelius	<i>7 Sångar, op. 13</i>

Partial Song Cycles and Sets

Johannes Brahms	<i>Volkslieder</i>
Benjamin Britten	<i>A Charm of Lullabies</i>
	<i>Folksongs Volume 2: France</i>
	<i>Folksongs Volume 4: Moore’s Irish Melodies</i>
Claude Debussy	<i>Chanson de bilitis</i>
Tom Cipullo	<i>Another Reason Why I Don’t Keep a Gun in the House</i>
Juliana Hall	<i>Letter’s of Edna St. Vincent Millay</i>
Jake Heggie	<i>The Deepest Desire</i> <i>Songs to the Moon</i>

Wilhelm Peterson-Berger

Fyra Visor I Svensk Folkton

Robert Schumann

Ur 'Fridolins lustgård

Frauenlieben und Leben

Italian Art Song

Giovanni Legrenzi
W.A. Mozart
Alessandro Parisotti
Alessandro Scarlatti

Che fiero costume
Ridente la calma
Se tu m'ami
Amor preparami
O Cessate

French Art Song

Georges Bizet
Ernest Chausson

Claude Debussy

Gabriel Fauré

Henry Kimball Hadley
Jean-Baptiste Lully
Jules Massenet

Saint-Saëns

Ouvre ton Coeur
La Caravane
Le Charme
Le Colibri
Les Papillions
Nuit D'Étoiles
Mandoline
Extase
Ici-bas
Les Berceaux
Il pleut des petals de fleurs
Bois Épais
Elegie
Le printemps visite la terre
Qu'importe que l'hiver
Aimons-nous

German Art Song

Johannes Brahms

Charles Ives
Gustav Mahler

Joseph Marx

W.A. Mozart

Arnold Schoenberg

Franz Schubert

Clara Schumann

Robert Schumann
Richard Strauss

Kurt Weill

Dein blaues Auge halt so still
Immer leiser wird mein Schlummer
O liebliche wangen
Spanisches Lied
Von ewiger liebe
Wie Melodien
Feldeinsamkeit
Liebst du um Schönheit
Wer hat dies liedlein erdacht
Am Fenster
Bitte
Die Begegnung
Der Ton
Das Veilchen
Der Zauberer
Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Die Männer sind mechant!
An Die Musik
Die Lorelei
Liebst du um Schönheit
Widmung
Allerseelen
Zueignung
Und was bekam des Soldaten Weib

	Hugo Wolf	Berlin im licht Verborgenheit
English Art Song	Samuel Barber Amy Beach William Bolcom Harry T. Burleigh Celius Dougherty John Duke Ernest Gold Margaret Ruthven Lang Ben Moore Richard Pearson-Thomas Roger Quilter Clara Kathleen Rogers Ned Rorem Arthur Sullivan Virgil Thomson Ralph Vaughn-Williams Kurt Weill	The Daisies The Year's at the Spring Amor O To Be a Dragon I've Been in The Storm for so Long Love in the Dictionary I can't be talkin' of love Luke Havergal Penguin Geometry Music, When Soft Voices Die Into My Heart Wagner Roles I Never Saw A Moor My Life's Delight Take, O Take those Lips Away At Break of Day Lordly Hudson O Fair Dove! O Fond Dove! My Crow Pluto Linden Lea Silent Noon The Sky Above the Roof Buddy on the Nightshift
Spanish Art Song	Fernando Obradors Miguel Sandoval	El Vito Tres Morillas Tumba y le En Cuba La Golondrina Por un beso de tu boca
Swedish Art Song	Wilhelm Peterson-Berger Ture Rangström Wilhelm Stenhammar	Intet är som väntanstider Afskedet Vingar i natten Jungfru Blond och jungfru Brunett