Logan Contreras

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Dr. Logan Contreras is Assistant Professor of Music at University of Northern Colorado, teaching Applied Voice and related vocal subjects. A strong advocate for inclusivity and diversity in music, Dr. Contreras is the creator of the Kassia Database, a database of art song by women composers in addition to being the co-coordinator for the Institute for Composer Diversity Art Song Works Database. She has presented her research at universities throughout the United States, at the 2019 and 2021 West-Central NATS Regional Conference, and the 2020 and 2022 NATS National Conference. Additional research interests include the vocal works of Benjamin Britten, mindful practices for musicians, and vocal health subjects such as vocal rehabilitation and the effects of immune-deficiencies on the voice.

As a performer, Dr. Contreras has presented recitals of World War I and II era lieder, Romantic and 20th Century folk music, and Benjamin Britten's dramatic cantata, Phaedra. She has portrayed dynamic characters on the operatic stage, such as Prince Orlofsky (*Die Fledermaus*) the Witch (*Hänsel und Gretel*), Eduige (*Rodelinda*), Mother (*Amahl and the Night Visitors*), Mrs. Herring (*Albert Herring*), Carmen (*Carmen*), Alma March (*Little Women*), and Dorabella (*Cosi fan tutté*). Concert work includes appearances with the Kansas City Symphony, Greeley Philharmonic Orchestra, Caroga Lake Music Festival, Pueblo Choral Society, Brahms' *Liebeslieder Waltzer* with the Midwest Chamber Ensemble, Mozart's *Requiem* and *Regina Coeli* with Musica Sacra of Kansas City, selections as Octavian from *Der Rosenkavalier* with the UMKC Conservatory Orchestra, and Haydn's *Lord Nelson Mass* at the Donald and Karen Bailey Choral Arts Festival.

Dr. Contreras holds a Master of Music degree in Vocal Performance and Doctor of Musical Arts in Vocal Performance and from the University of Missouri-Kansas City Conservatory, and Bachelor of Music degree in Vocal Performance from the University of Northern Colorado. She has previously taught at Colorado State University Pueblo, the Conservatory at the University of Missouri-Kansas City, and Rockhurst University in Kansas City, Missouri.